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CANADA  
PROVINCE OF QUEBEC  
DISTRICT: TERREBONNE  
LOCALITY: ST-JEROME  
FILE NO: 700-17-011541-140  
SUPERIOR COURT  
THE ATTORNEY GENERAL OF CANADA, on behalf of Her Majesty the Queen of Canada  
Plaintiff  
v.  
CONGREGATION RIMINOV  
AND  
SOCIETY OF SPIRITUAL DEVELOPMENT  
AND  
CONGREGATION KUPAT TORAH VECHESED  
Defendants

**SUMMONS (art. 139 C.p.c.)**  
BY ORDER OF THE COURT:

Notice is given to CONGREGATION RIMINOV AND SOCIETY OF SPIRITUAL DEVELOPMENT that the ATTORNEY GENERAL OF CANADA, on behalf of Her Majesty the Queen of Canada has filed a motion to institute proceedings in the office of the Superior Court of the district of Terrebonne. A copy of the motion and of the notice to the defendants has been left for CONGREGATION RIMINOV AND SOCIETY OF SPIRITUAL DEVELOPMENT at the office of the Court, at the St-Jérôme courthouse, located at 25 De Martigny Street West, in Saint-Jérôme, J7Y 4Z1.

The defendants are ordered to appear within 10 days of the publication of this order.

Failure to appear within the time fixed could cause a judgment by default to be rendered against the defendants without further notice as of the expiry of the time fixed.

Notice is also given that the motion to institute proceedings will be brought for a ruling before the Court on February 12<sup>th</sup>, 2015, at 9:00 AM, in room B-1.04 of the Superior courthouse.

At Saint-Jérôme,  
December 23<sup>rd</sup>, 2014  
ANNE TURCOTTE  
GREFFIÈRE-ADJOINTE

# New album promotes peace through song

## Arts Scene

by Heather Solomon

Fran Avni always invests her whole heart in her recording projects. With her newly released album *Kulanu – All of Us in Harmony*, both tears and joy punctuated the process.

“It was recorded this past summer during a time of great stress because of the turmoil in the Middle East. I would read the news, weep and then go back and record, which helped keep me sane,” Avni says.

“The first incarnation of the album was a demo that I made for the Women Cantors’ Network. A lot of people took it to Israel and were listening to it. Others were worried about their relatives there, and it helped.”

*Kulanu*, with its 14 selections, embraces the listener with its message of reconciliation and brotherhood/sisterhood. Its spiritual and political import makes it a strong statement from the singer, who had a stellar folk career in Israel as one of the duo Susan & Fran, and an enduring run as a children’s composer, Canadian *Sesame Street* contributor, literacy educator and entertainer in Montreal.

In the years before moving back here, her base had been Berkeley, Calif. There, she was active in the Jewish Renewal movement that’s reflected in her current work as musician-in-residence for B’nai Or Montreal Community Shul operating out of Kellert Hall at the YM-YWHA.

“I’ve gotten people to sing there who are not necessarily singers, but it sounds like a choir,” Avni says, crediting her Harmony Happenings technique on which she bases her new album.

It relies on catchy syncopation and repetitive lyrics to get everyone singing as a group. The multi-layering of voices through chants, drones and melodic lines that are easy to learn in minutes, guarantees a unified outcome.

A minister had her teach *The Lion and the Lamb* to his Presbyterian congregation so that they could stand up and serenade their choir director.

The album, available at

Fran Avni hopes to make her new album a bridge to peace between peoples.

HEATHER SOLOMON PHOTO

monyhappenings.com, boasts a roster of accomplished artists who turn it into a healing listening experience. The upshot of this is that the CD becomes a means of staving off the stress of today’s world, something Avni hoped to achieve.

“I was turning 69, and I felt there was still more that I have to say and share,” she says.

The producer/singer recruited musical colleagues including former Temple Emanu-El-Beth Sholom cantor Rachele Shubert, who is now in Toronto, former Congregation Dor-shei Emet cantor Heather Batchelor, and musicians bassist Paul Lifsches and flautist Jeffrey May.

Others, suggested by Boîte de Son recording studio owner George Doxas, were coming to Jewish music from a different perspective. Gospel singer Jeffrey Simons, who also plays congas and djembe drums on the album, infuses the tunes with energy.

No individual voice, though, comes to the fore, and thus what you are hearing is more the joy and the aspir-

ations of the soul. “Everything I do is about human rights and love from a Jewish perspective,” Avni says.

Avni composed the music and wrote lyrics or adapted them, mixing Hebrew and English. *Shehechyanu*, *Hiney Ma Tov* and *Sim Shalom* have catchy new tunes.

Avni’s *Narrow Bridge/Gesher Tsar* gives courage to the singer. *The Colours of Peace* expresses Israel’s long-time wish, and the final tune harks back to her upbeat albums for children with a Zimbabwean proverb that urges people to sing if they can talk. Some songs have a Middle Eastern flavour, but others bring to the CD South African as well as Celtic and Cajun sounds.

Avni recently laid down a track here in Montreal for a multi-artist group recording of the liturgical song *Shalom Rav*. She was one of 25 top-name Jewish singers invited by Jeff Klepper and Dan Frelander to participate in the project, which Avni compares to *We are the World*. Her new album can stand proudly alongside it. ■